



FEAT
KLARA CSERVENKA / MARIA ALVAREZ
BLANCO / SUSANNA SI CHARLIE NASH / SYL
OJALLA / CHARLOTTE BROWN / ROSS
MORGAN / LAYLA PARKINSON / THOMAS NI-
CHOLSON / ZOE PRICHARD / JAMES GASSTON
/ VERITY PARKIN / VICKY MILNER / ASHLEE
BALNAVE / NINA CORNWALL / CALVIN
MCKOY / CLAUDIA TREACHER /
STACEY RICHARDS /
EWEN SPENCER

KICK OVER THE
STATUES

The Response issue 25

Welcome to the 25th issue of The Response magazine, created by the volunteers at Fabrica as a creative response to the current photography exhibition 'Kick over the Statues' by Ewen Spencer, which brings the outside inside with mini billboard installations.

This coincides with the Brighton Photo Biennial; the running theme is identity and representation, exploring how we express ourselves and how inspiration from fashion, music and current affairs can influence our personal image. Bringing photographers together from all over, the city is alive with still images portraying how we see the way we project our identities.

Here we present to you our response; it seems photography inspires photography (which is great!), sets of photos from our lovely volunteers and some sketches and scribbles that have come to mind whilst taking in this exhibition of many layers! We hope you enjoy it.

There will be one hard copy in the gallery for visitors to peruse through and a digital version that is accessible to all 24/7 via the Fabrica website.

The Response Team

Doesn't matter who or what you are, "raving is essential."

Yes it is true. Raving is essential.

It allows your inner child to live forever.

Teaches the art of letting go and not giving any ducks.

Rave can be a label if you're that way inclined, but really it's a very broad term for musical merry making. It also has associations to youth and youth culture beginning in the middle of the 20th century.

Ewen doesn't look like a raver...or does he?

He's sharply dressed and doesn't have dreadlocks so dropping the hippy ideals of new age rave culture we have a media savvy, young at heart, intricately minded photographer.

What I admire (although probably not striving to achieve) about Ewen is his balance between surviving on the underground music scene and being well known for his more mainstream photography and film works such as advertising campaigns for Nokia and Nike as well as making documentaries for Channel 4.

He's open about this synergy in his works and in fact it feeds his inspiration and drive to blend the two polar opposites together. You can see this at work in his current exhibition 'Kick over the Statues.'

The photographs are brought to life with the clever installation of them as small billboards and with the lighting it is really effective, as well as a nod to his more mainstream advertising works.

Emphasising the roots of raving and stylised youth culture there is some of a London based sound system installed at the exhibition (there is no party if there's no speakers to dance in front of!).

This gives reference to the Notting Hill carnival that was born from sound system culture and gives context to the exhibition space.

You can hear early house music being played alongside a short film about previous prevalent styles in youth culture.

Essentially this exhibition is Ewen.

His career, his passion, his music, his scene(s) (spanning decades now and the scene is always evolving) and his work all in one neat and tidy campaign on the vibrancy of today's youth's new and old influences.



















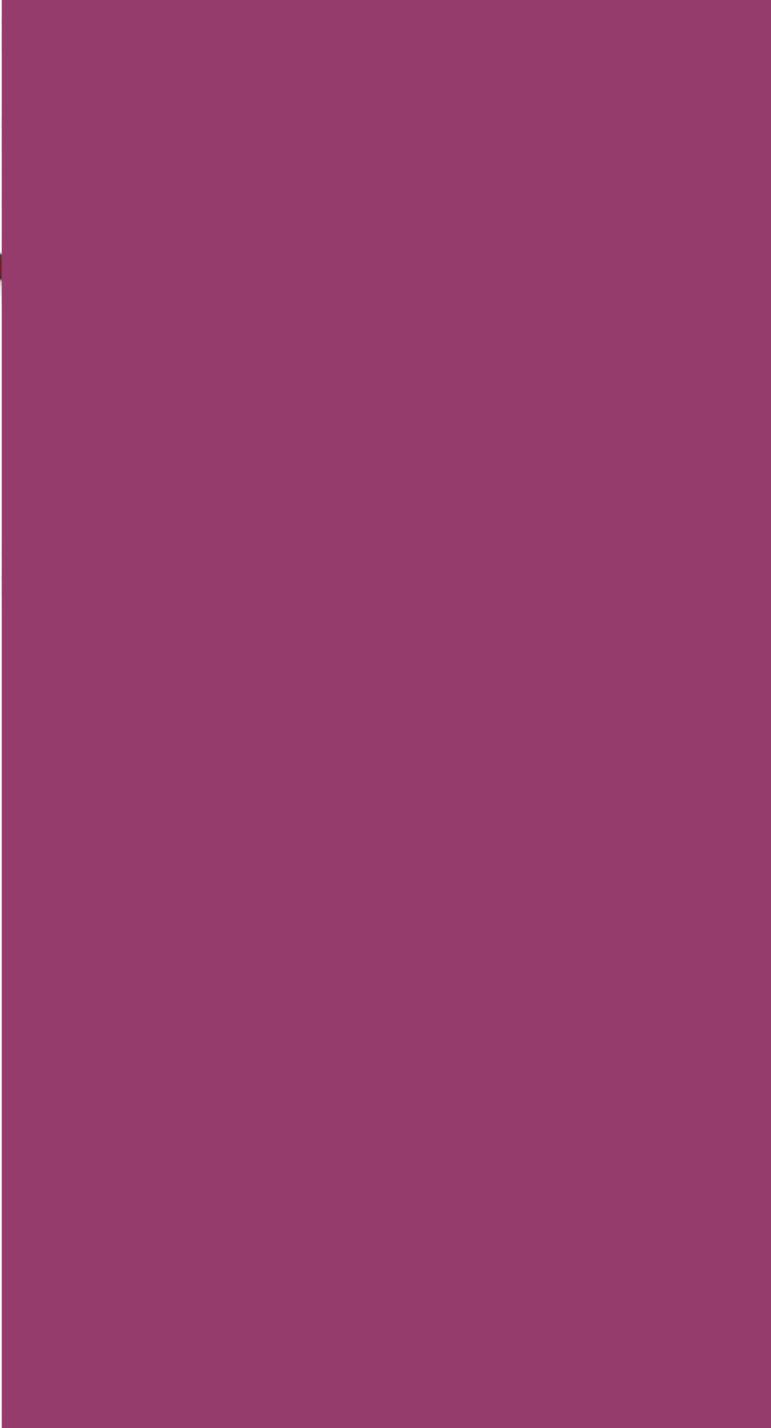










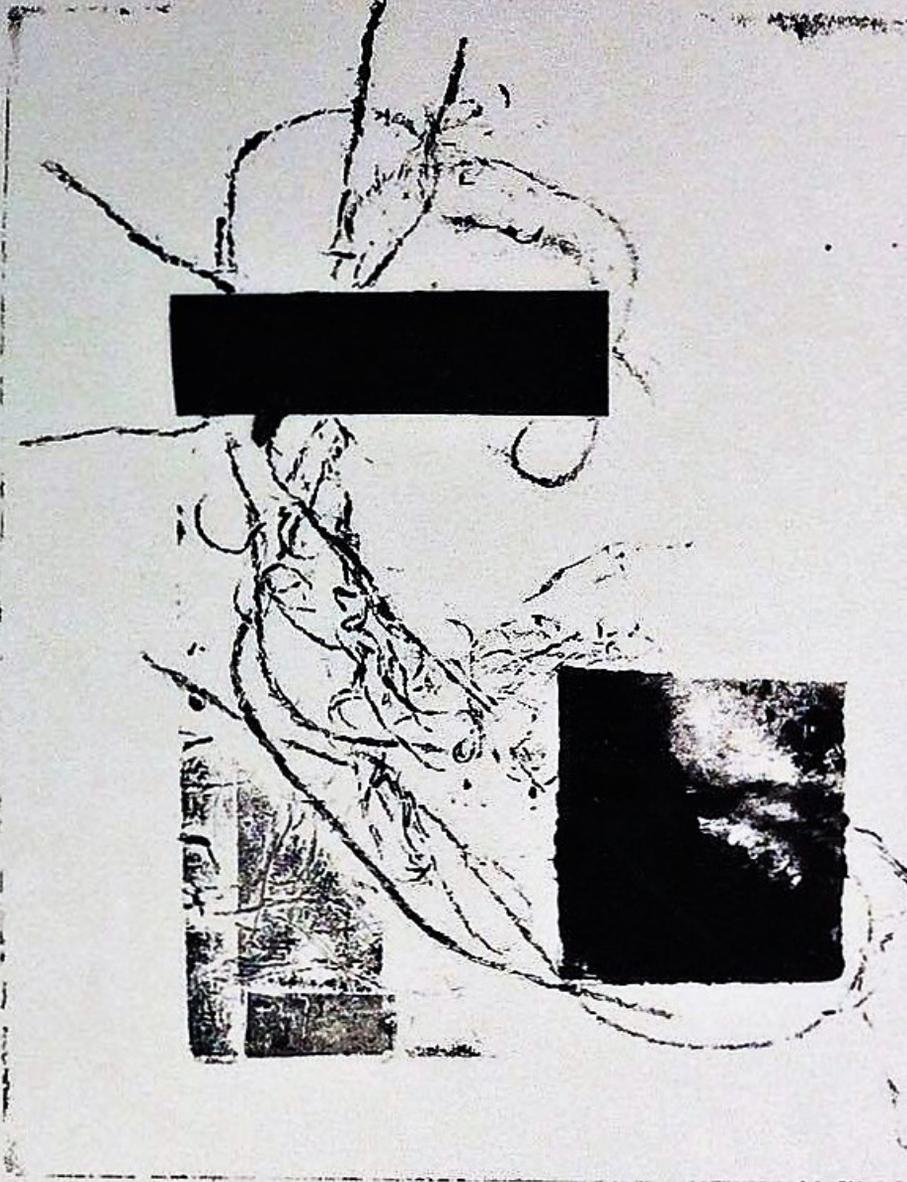


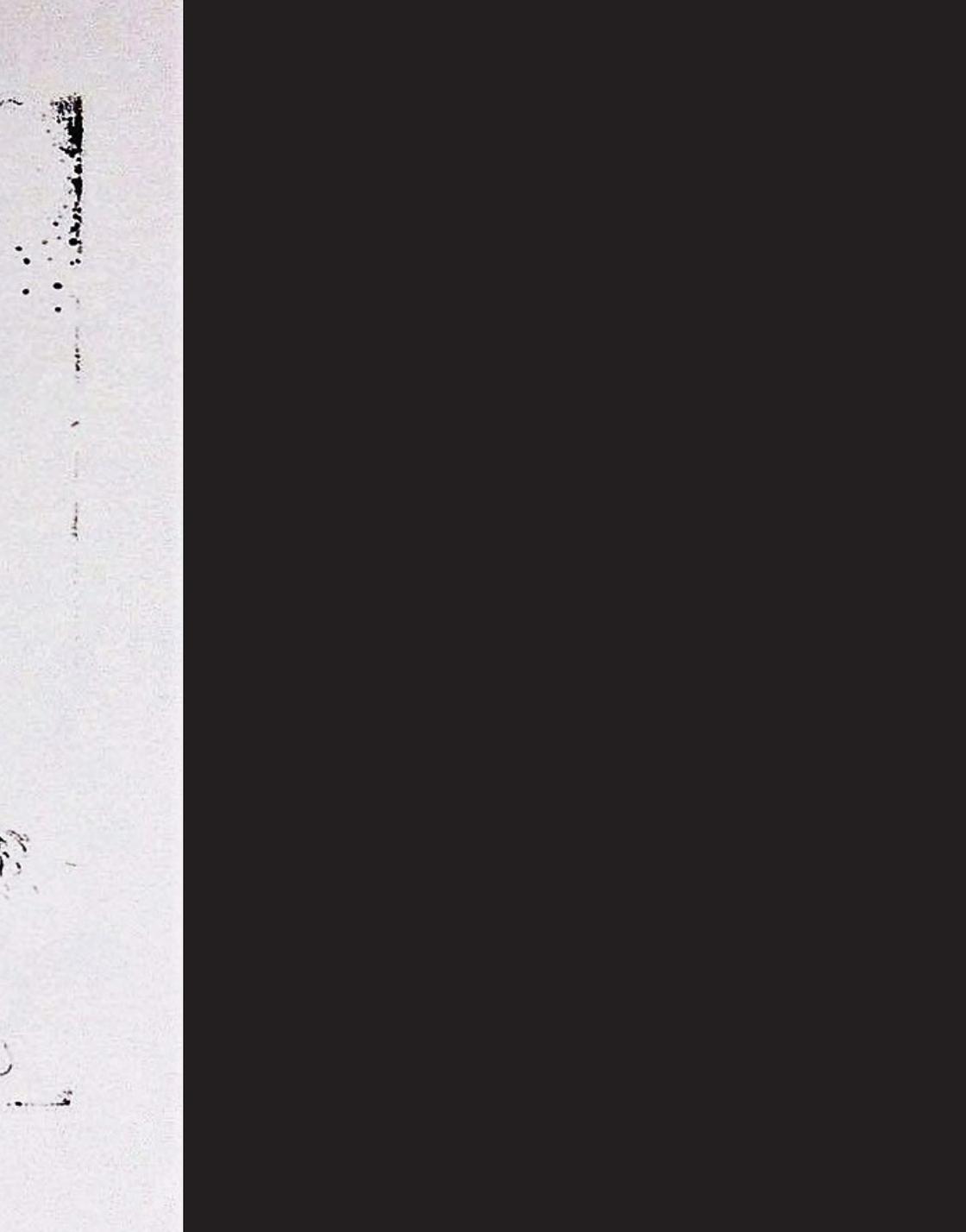


























BURTON
DROTHY PERKINS

WHSmith

H&M



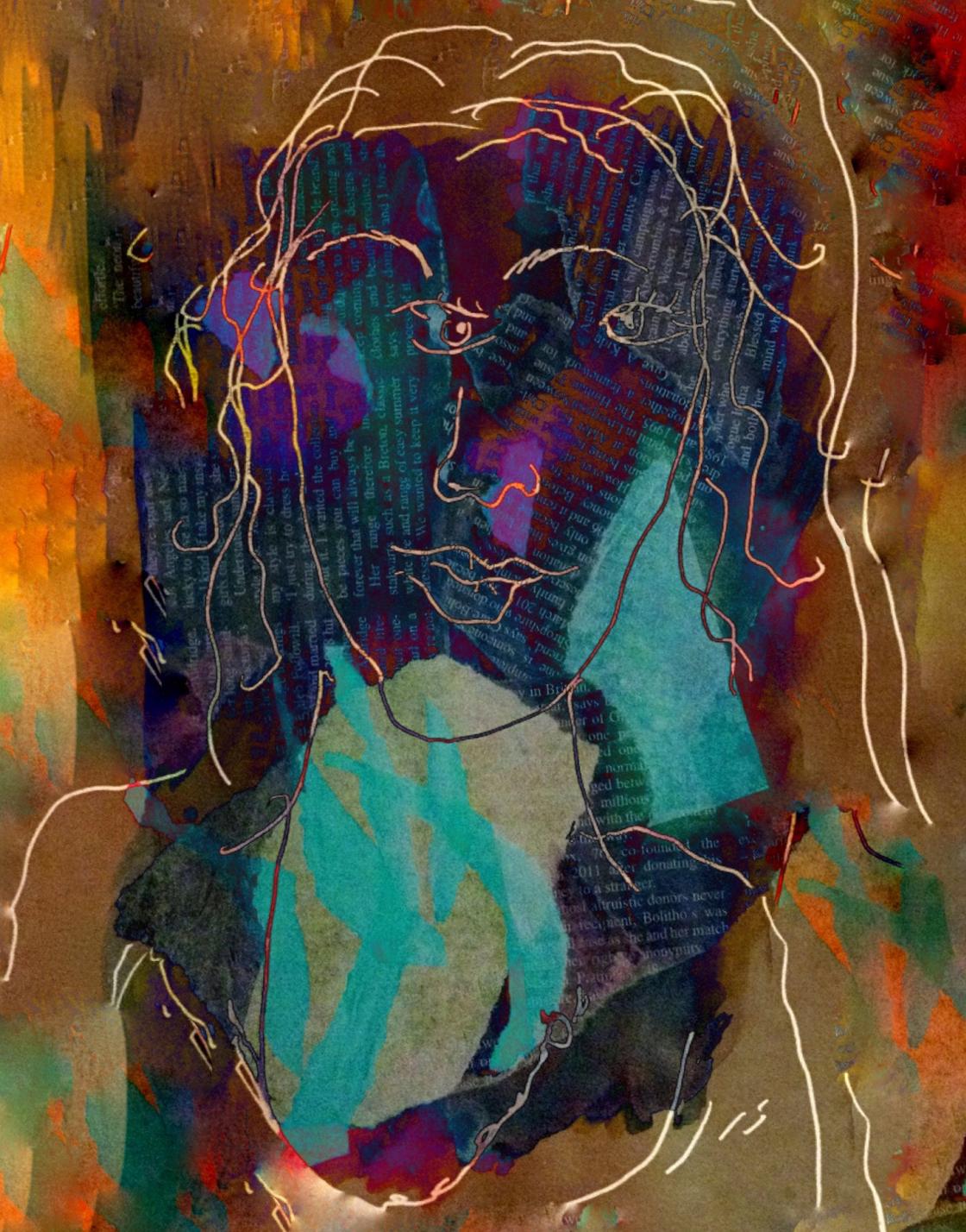


35 YEARS ON EASTER MONDAY 2016 @ THE SCALA
London Neon

London Neon
No Spoons







affairs.
The need
beautifully

Always repeat the
Angels and the
of so many
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Understand the
gives me the
understand

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I have to stop chasing
I have to stop chasing
I have to stop chasing

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whole and range of easy summer
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to a stranger
most altruistic donors never
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and she match
her right to privacy.

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I'm not
Blessed
and body her
mind with

Give A Kid
I've been
I've been
I've been
I've been

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What is youth culture anyway?

Is youth culture
Bright young beings
Sharing their delight on Instagram
New kitsch scribbles with
Bold edges and bright colours
Like Tuesday Bassen and
Adam J Kurtz
For multi-million pound brands
And middle-aged opportunists
To take.
But they get the exposure for free.
The wit of Rudy Loewe
Without the punch.

Is youth culture
DarkMatter having to explain themselves over
And over
Past photos
For others to catch up
With their neon lippie
And flowing dresses
Perfectly tuned to the beauty of their souls,
Their bodies.
While trans and enby youths are the most at risk.
If their “culture” is young,
Is it because they might not be free to grow old?

Is youth culture
A Liverpudlian son of eighteen
About to retake his maths GCSE
Lying face down in a shopping centre
His hands behind his back
Mzee Mohammed.
Lay him under soft fanning leaves and rolling green hills,
In a sun washed place in Jamaica.
Karla says that when he goes to his grandmother’s house:
‘it’s going to open wide
and he will fly like a bird.’
It’s not a problem in England;
This would only ever trend in the States.

Is youth culture
These injustices still being recognised
In a few years time
But the names keep on being replaced.

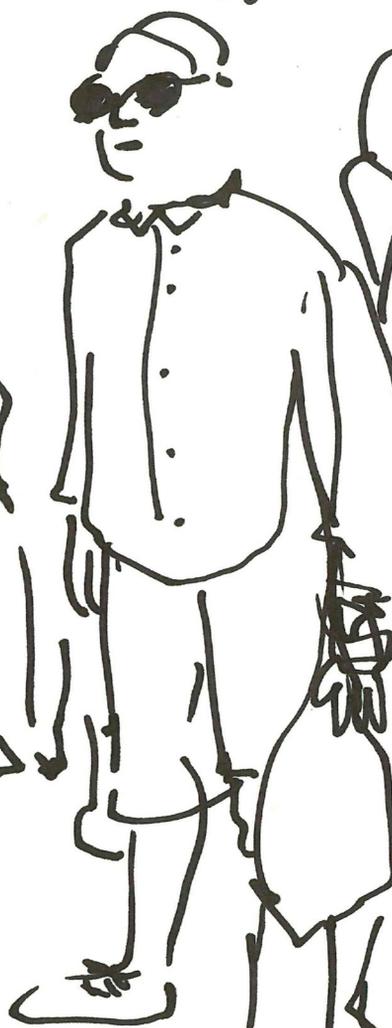


Angry, spitting venom in my face
From when young,
Growling
Sneering
From higher ranks too
Is it me
My sex
My ancestors
Look it's only me
Me who has learnt to avert eyes
Talk timidly
Passively
I never took exams in these
But passed with flying colours
My legs felt weak, like jelly
Hands shaking
I sit here now, on a wall
Above
Looking at all of it, my past
Like a film
I feel steadier
Still a little prone
But I get moments of feeling at ease
I hated and hate feeling that way
And now only learning what that way is
As I relax into who I am
Its only now I realize
Was it me
My sex
My ancestors
Why so angry at me

DEEP IN THOUGHT
GREATLY BAFFLING
HE LOOKS SLIGHTLY
SAD OR LIKE HE'S
CARRYING A SADNESS

What type of Music do you think
they listen to?

Handwritten text at the top of the page, possibly a title or notes, including the word "Lily".



The Response team

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Charlie Nash
Syl Ojalla
Charlotte Brown
Layla Parkinson
Claudia Treacher
Ross Morgan
Maria Alvarez Blanco
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With thanks to all our contributors

Layla Parkinson	Page 3-13 'Untitled'	
Thomas Nicholson	Page 15 'Untitled'	www.thomasnicholsonart.co.uk
James Gasston	Page 16-17 'Ray' & 'Jess'	
Susanna Si	Page 18-19 'Raving the Sounds'	
Charlie Nash	Page 20-21 'Untitled'	www.dandleabdnash.uk
Syl Ojalla	Page 22 'Untitled'	
Zoe Prichard	Page 25 'Outnumbered'	
Klara Cservenka	Page 26-33 'Brighton and Hove Teens'	http://www.klaracservenka.tumblr.com/
Maria Alvarez Blanco	Page 34-39 'Untitled'	
Verity Parkin	Page 40-42 'Anna' & 'Boundaries'	
Claudia Treacher	Page 44 'What is Youth Culture Anyway'	
Vicky Milner	Page 46-47 'Why so angry at me'	www.vmilner.chifineart.org
Ashlee Balnave	Page 48 'Untitled'	
Calvin Mckoy	Page 49 'Untitled'	
Nina Cornwall	Page 50 'Untitled'	
Stacey Richards		
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