

# Hybrid



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praying to Mecca  
through the stained glass  
you stare

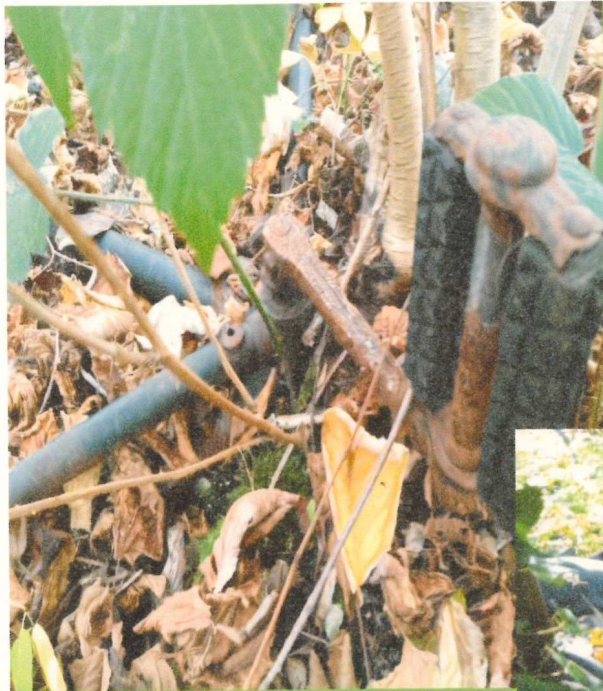
Katherine Winnick, *Haiku*





Live & Learn





People make their mark



but the woods



make it their own

Kate Honeyford, *Hybrid*  
@ellkahoneyford





*Ess Kore, Mixed Messages*



**Karen Piddington, Rewilding Shoes**  
@karen.piddington  
@lmc.org.uk  
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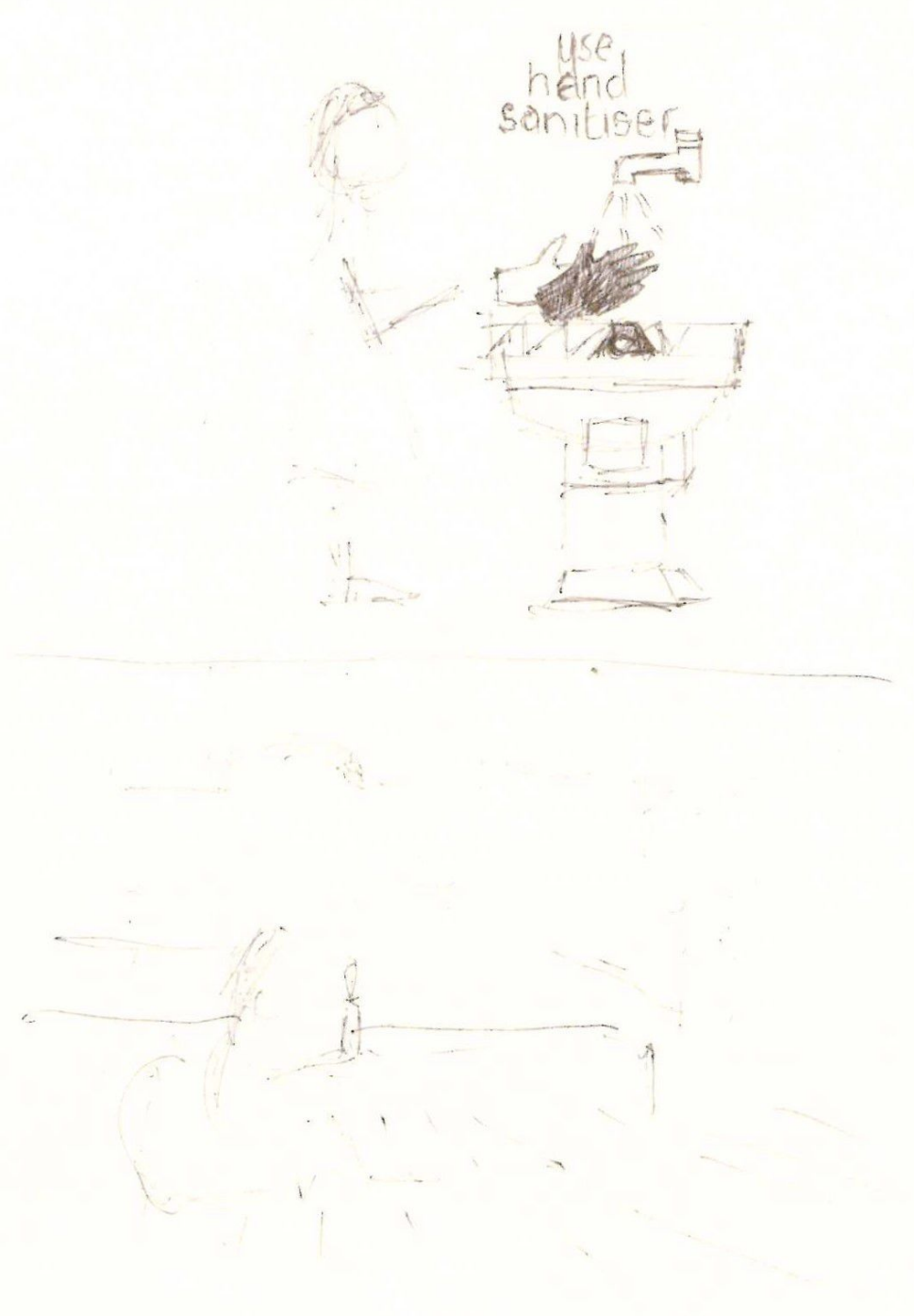




Abi Rigby & Kristen Hunt, Valentine's Day  
@4bigailsara

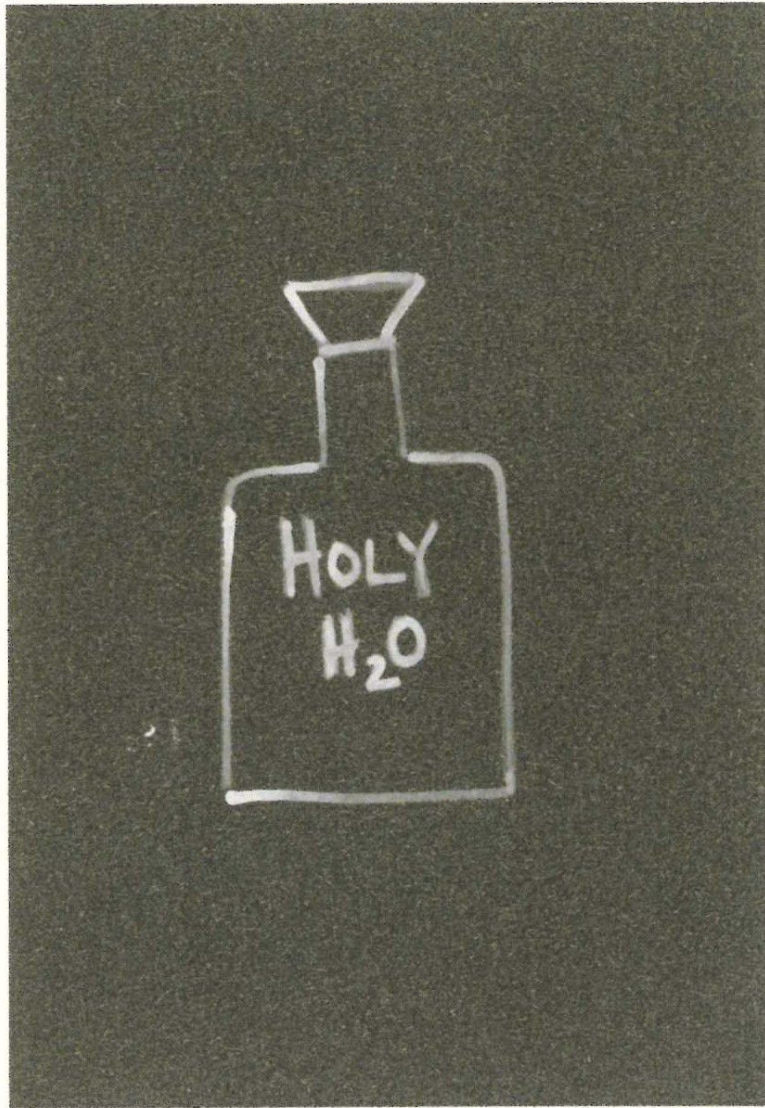




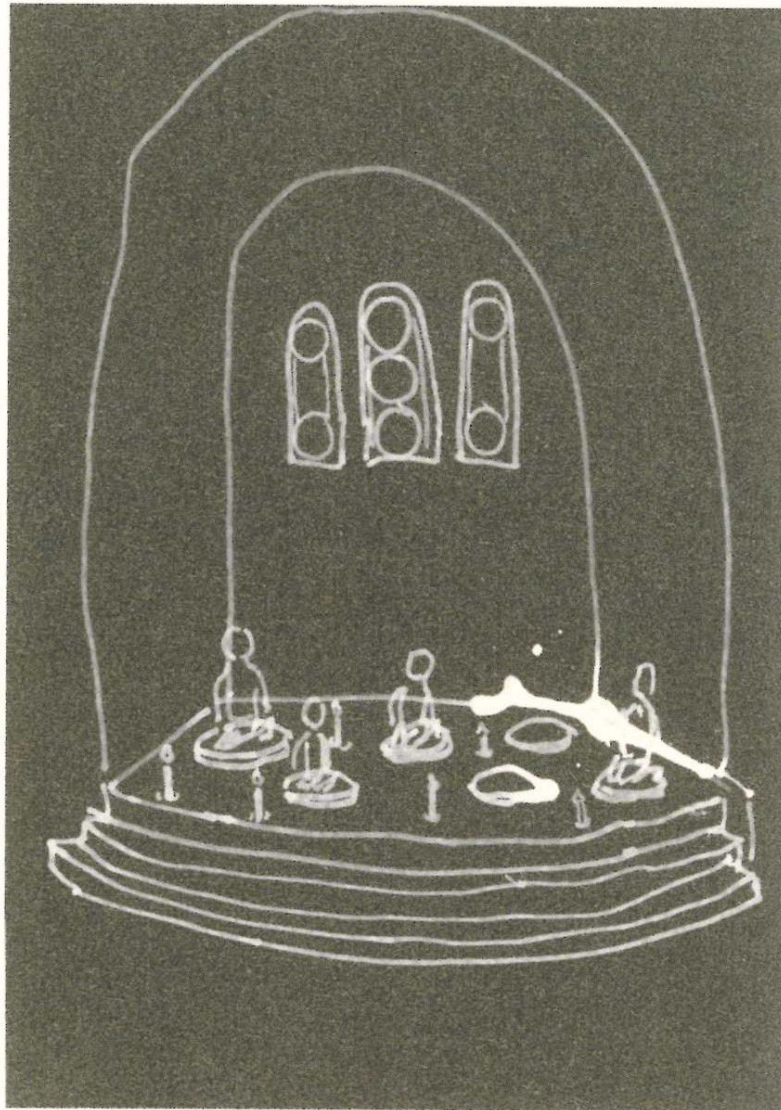








Live & Learn








Karen Piddington,  
Still from *Becoming Undone*  
[youtu.be/-sj7czl-YC8](https://youtu.be/-sj7czl-YC8)





candle 



alter cloth



holy relic 

christmas tree 

easter egg 

rosary beads  
 Communion wafers  
 Incense  
 Crucifix  
 Madonna & child  
 Skull cap  
 buddah statue

Pr S

bishop's hat  
 holy water

+

...



Live & Learn







Live & Learn





## Live & Learn

Live & Learn workshops are a social opportunity for Fabrica volunteers and staff to come together to discuss and creatively explore the themes of the exhibition, run by artist and facilitator Jane Fordham. For Kiosk, Jane invited volunteers to create a narrative around religious acts by storyboarding rituals we could do in the 'sacred space' of Fabrica.

One group created a performative ritual, leading a guest around the building and asking them to partake in dipping their hands in holy water.

Another group made notes and hid them within the 'Kiosk' installation. Visitors were invited to meditate on the exhibition and write down thoughts that came to mind while contemplating the work. Only then could they pick out a message and read what someone else had written down about their experience.



*Kiosk*, Wolfgang Weileder  
Review by Olivia Keenan  
Fabrica, 17<sup>th</sup> July - 30<sup>th</sup> August 2021

Weileder's exhibition, *Kiosk*, made from repurposed church pews and inspired by cliché Islamic architecture, explores themes of sacred space and hybridity within society. This hybridity and negotiation of cultural differences offers viewers a tangible symbol that seeks for diversity and respect amongst society. The piece represents the beauty of tolerance and understanding within different cultures. Weileder wants audiences to understand through his work, that kindness and tolerance is a universal notion that every culture strives towards despite individual difference. *Kiosk* offers the ability to experience not just art, but also the beauty of social hybridity and the celebration of different cultures. People that view this art can step into a space that represents social harmony and reconnection. The installation offers viewers the movement both inside and around the *Kiosk*, with the opportunity to sit inside its walls and reflect, admire, pray, or even meditate, a space for all to use as they wish. *Kiosk* is an installation that welcomes all, and this, combined with its architectural beauty, is what makes it so impactful as we reconnect once again following lockdown.

An important aspect of this piece is the theme of space, which also resonates with the idea of hybridity. The main structure of the *Kiosk* is made from repurposed church pews, and positioned in the middle of Fabrica, a former regency Church.



The hybridity of Kiosk's structure and the space of Fabrica surrounding it depicts a story about changing spaces, specifically religious and spiritual ones. This raises questions about what makes a space sacred, and how architecture can convey messages about spirituality and a cohesion of belief systems within society. Weileder is bringing back the pews that were once situated within Fabrica, refashioning them for a different purpose. Although the materials used to construct this piece speaks directly to spirituality, does it classify as a sacred space? Or is it what we do inside this space that makes it sacred? These are the questions that Weileder wants us to ask when we view Kiosk and reflect within its walls. It is this architectural language that opens a discussion about social minorities and what happens when we merge and represent multiple spiritual beliefs into one. Through Kiosk, Weileder shows that there is art in the hybridity of human life, and the celebration of different beliefs. We all experience the world in a different way; therefore, it is important that through installations like Kiosk, we can express these experiences and come together, reconnect, and discuss in a space that welcomes all, despite our individual beliefs.

## Notes for this issue

Pg 10: Ess Kore, *Mixed Messages*

Combined text from an old book from 1811 with digital filters.

Pgs 12-13: Abi Rigby & Kristen Hunt, *Valentine's Day*

These images were constructed over Valentines weekend. They demonstrate the power of platonic unity, less of a commercial parade than romantic love around Valentines Day. The set also reimagines the familiar scene of men enjoying a strong drink after a meal. Historically excluding women, it has often been recorded in art and literature as a time where intellect and high culture could exist, and all genius ideas came to fruition. 'Valentine's Day' disrupts this historical narrative and sees the familiar in a new way.

## The Response Team for *Hybrid*

Kate Honeyford  
Olivia Keenan  
Ricardo Reveron Blanco  
Sam Kaufman





**FABRICA**



Response is a collaborative artistic endeavour produced by Fabrica Volunteers in reaction to the gallery's current exhibition.

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